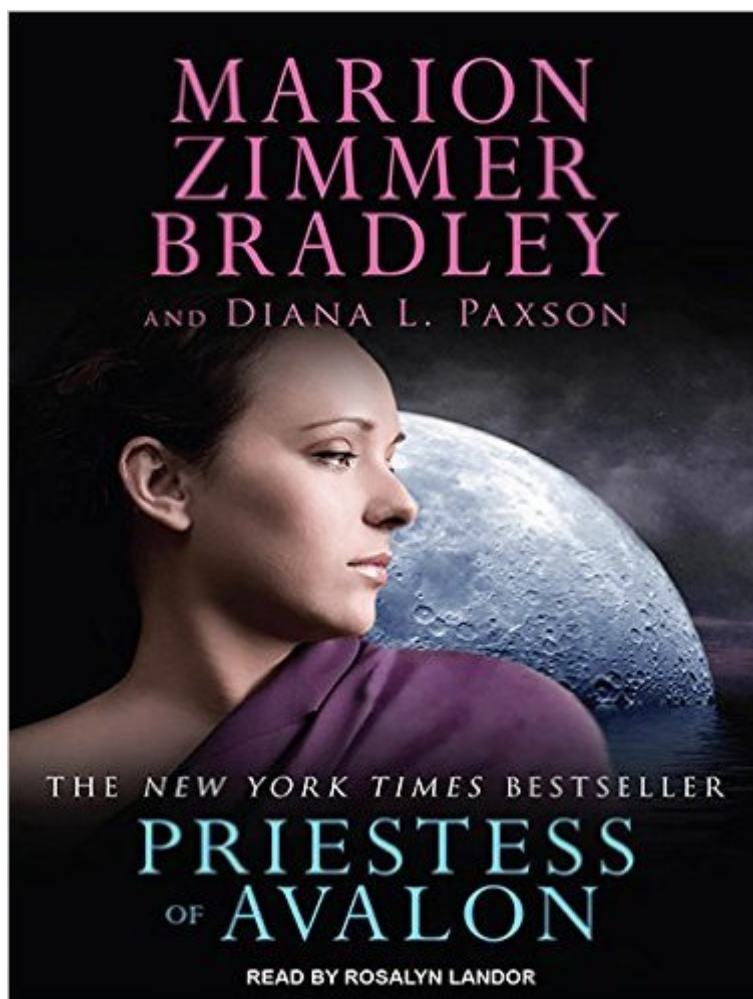


The book was found

Priestess Of Avalon



Synopsis

When a British princess falls in love with a Roman officer destined for imperial greatness, their forbidden desire exacts an unexpected price: banishment from Avalon. Journeying outside the enchanted isle, Helena grows from maiden to mother to wisewoman, experiencing both joy-with the birth of her child-and loss, when politics forces her lover to choose between the Empire and her. Then Helena's son, Constantine, becomes Emperor, and her position as Empress-Mother propels her to prominence at a crucial turning point in Western history. Seeking a way to bridge the pagan world of the Goddess and the new Christian Empire, Helena embarks on a pilgrimage to the Holy Land to find the truth that transcends both the old religion and the new.

Book Information

Series: Avalon (Book 4)

Audio CD

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Product Dimensions: 6.4 x 1.1 x 5.3 inches

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Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (90 customer reviews)

Best Sellers Rank: #11,712,978 in Books (See Top 100 in Books) #8 in [Books > Books on CD >](#)

[Authors, A-Z > \(B \) > Bradley, Marion Zimmer](#) #1058 in [Books > Science Fiction & Fantasy >](#)

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Customer Reviews

From the best-selling author that brought you *The Mists of Avalon*, comes another timeless, realistic Roman tale called *The Priestess of Avalon*, the story of a sacred priestess that leaves behind her religious life to follow a life of love, wisdom, and power. Marion Zimmer Bradley brings to life a world of Roman history, pagan wars, and religious controversy in this soon-to-be-classic. The spectacular style in which the story is written sends the reader into the body of a young girl. Each chapter is headed with a span of five years ranging anywhere from 259 and 329 A.D. as this epic saga continues. We see the story through Helena's eyes and become one with her and her many complex emotions. We are drawn to this personal point of view because it again gives us the feeling

of familiarity and intimacy with the characters as our own sentiments are fused with Helena's. The dialect isn't very modern but it isn't written in Elizabethan dialect either. It is very simple to understand, except for the slight difficulty a reader may have with the Roman names. Besides that, the words are very common and the dialect is comfortably proper. A helpful tool Bradley provides is a glossary containing all of the names and places in the story and their correct pronunciation. There is also a map at the beginning of the book to tell you how far Helena's travels range. The situations are quite normal for the belligerent Roman period but very entertaining for the historical yet fantasy-craving mind. Chapters about battles and wars are not uncommon in this text and neither are family disputes and love affairs. The situations are based on real Roman battles, history, and gods so the book could be named some type of historical fiction.

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